

# JUNE

Magic Lantern Society

## NEWS 2024



Be Sure to LOOK for those Buttons and  
roll-over effects

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Click on Slide Image



## The Magic Lantern Calendar –June 2024

### Events

June 15-16, 2024, **Turbulent Times: A Summer Excursion to the Netherlands**, special meeting of the Magic Lantern Society (UK), Magic Lantern Museum, Scheveningen, Den Haag, Netherlands. Registration deadline May 16, limited to 50 participants [turbulent-times@magiclantern.org.uk](mailto:turbulent-times@magiclantern.org.uk)

June 22, 2024, **Steampunk at Strathearn**. Rancho Simi Recreation and Park District, 4201 Guardian St., Simi Valley, CA 93063.

July 13 & 14, 2024, **The Art of the Magic Lantern**, exhibit and performances, Lyceum of History and Natural Sciences, 307 High Street, Mount Holly, NJ 08060. Proposals due February 15.

Aug. 27, 2024, **BOEM! Or Experimental media archaeological reflections on re-enactment and ‘crazy’ avant-garde performances as part of media history**, lecture by Annie van den Oever, Antwerp Summer School Arts & Media Archaeology, University of Antwerp, Belgium.

Sept. 19-21, **2024 Magic Lantern Convention: Bringing the Magic to Movieland**, Magic Lantern Society of the US and Canada, Queen Mary, Long Beach, CA <https://www.magiclanternsociety.org/2024-convention/>

Oct. 27, 2024, **The Magic Lantern**, The Prince Albert, Rodborough Hill, Stroud, England, GL5, UK.

Dec. 15, 2024, **A Family Edwardian Christmas at Lauriston Castle**, includes a traditional magic lantern show, Lauriston Castle, 2a Cramond Road South, Edinburgh, Scotland EH4 5QD UK

continued next page

## The Magic Lantern Calendar –June 2024

### Exhibits

July 11 – Sept 28, 2024, **The Art of the Magic Lantern**, Burlington County Workers House gallery, Historic Smithville Park, 803 Smithville Rd, Mt. Holly, NJ 08060.

Jul 13-14, 2024, “**The Art of The Magic Lantern**” exhibit, Eastampton New Jersey. This event will have Terry Borton, Matt Schnittker, Melissa Ferrari, Joel Schlemowitz, Larry Rakow, and others!

Through Aug. 10, 2024, **Magic Lanterns**, an immersive exhibit containing luminous prints and projections of astronomical and astrological imagery sources from 1860s magic lantern slides, University of Mississippi Museum, University Ave and 5th Street, Oxford, MS 38655

Through Oct. 31, 2024, **Exhibition: Collection, tell us a story**, stories through time, dimensions and space, in the world of the magic lantern, Musee de la Loire, Place de la Resistance, 58200 Cosne-Cours-Sur-Loire, France

**Through Dec. 29. 2025, Im Zauber des Lichts – Bildrewelten der Laterna Magica: Magic Lantern and Toy Lantern Slide exhibition, Freilichtmuseum Hessenpark, Laubweg 5, 6126 Neu-Anspach/Taunus, Germany.**

### Online

**Magic Lantern Performing Group**, Improve your skills every other Wednesday on Zoom. Contact Terry Borton: [tborton@magiclantern-shows.com](mailto:tborton@magiclantern-shows.com)

**Media History Digital Library**, <https://mediahistoryproject.org/collections/magic-lantern/> Magic lantern ephemera.

**De Luikerwaal Dutch Virtual Museum**, <https://www.luikerwaal.com/> Magic lantern history, pictures, stories.

**Lucerna – the Magic Lantern Web Resource**, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

**The Museum of American Magic Lantern Shows**, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. [www.magiclanternmuseum.com](http://www.magiclanternmuseum.com)

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to [briandrogers@gmail.com](mailto:briandrogers@gmail.com).



## Call For Proposals

**September 19-21, 2024  
The Queen Mary, Long Beach, CA, USA**



### **Magic Lantern Society of the United States and Canada 2024 Conference**

The Magic Lantern Society of the United States and Canada invites you to submit a proposal to our 2024 conference.. Our theme for 2024 is “Bringing the Magic to Movieland”

#### **Who can present?**

You! Anyone with a relevant topic such as collectors, researchers, students, hobbyists, and entertainers are all welcome. You do not need to be a member of the society to propose a presentation.

#### **Typical Topics**

Typical presentation topics include original research regarding magic lanterns, slides, showmen, showmanship, show re-enactments, and newly created shows. For 2024, we’re especially encouraging performances using magic lanterns, shadow puppets, projection mapping and related performances involved in light and shadow work, and presentations that tie to the convention theme.

#### **Proposal Deadlines**

- Proposals must be received no later than July 1, 2024.
- You will be notified if your talk was accepted by the end of July 2024.
- Conference Workshops will happen on Thursday, September 19th.
- Conference presentations will be Friday/Saturday September 20th and 21st.

Although we would very much like to accommodate all applicants; please understand that due to the number and types of presentation proposals received, it may not be possible to accept all proposals at this Convention.

Presenters are encouraged to register and join us for all the Convention events. Presenters who do not register for the convention are welcome to attend all the daytime presentations on the day of their presentation as a guest of the Society. Presenters who do not register for the Convention and wish to attend additional day(s) and/or evening events are requested to purchase a day pass(es) and/or tickets as necessary..

**Submit Your Talk Today!**

We welcome all presentations that further the stated purposes of the Society:

1. To support and promote education through exhibitions and shows, or other suitable means, that inform the public about the history and development of magic lanterns, lantern slides, related material, and their methods of use.
2. To support the collecting, preservation, researching, cataloging, restoration, and care of magic lanterns, lantern slides, and related material, for the benefit of present and future generations.

#### **Audience**

Audience: The audience is primarily members of the Society and typical numbers range from between 50-80 at presentations. The public and guests are invited.

#### **Brian Rogers**

**411 Discovery Road, Port Townsend WA  
98368  
(907) 460-0969 cell**



**REMINDER**



## **Board of Directors Nominations**

The Society is soliciting nominations for Board members to serve the 2024-2026 term. Nominations will be accepted by Secretary-Treasurer and ballots will be issued to all members of record later this summer before the Convention. Votes will be counted and results announced at the 2024 Convention.

If you have any questions regarding this process or the commitment of being a Board member, please contact any of the current Board members.

Current Board Members are: Ron Easterday, David Evans, Karl Link, Brian Rogers, and Matt Schnittker. Our Bylaws call for a Board of between 3 and 9 members, as determined by a resolution of the elected Board. We welcome the opportunity of new faces and diversity to our Board.

**Please email your nominations by Monday, July 1, 2024**  
**Hard copy mailings are to be postmarked**  
**by Monday, June 24, 2024**

By email: [rlasterday@comcast.net](mailto:rlasterday@comcast.net)

USPS: Ron Easterday 20382 12 th Ave NE, Poulsbo, WA 98370

Phone: (360) 516-8973

All nominees will be confidential until contacted and verified they are willing to serve if elected.

Remember you can nominate yourself if you are willing to serve!  
Please consider helping your Society operate smoothly.

## **In Memory of**

**Dr. Kentwood Wells, PhD**



Dr. Kentwood D. Wells, PhD., 76, of Storrs Mansfield, CT passed away on May 23, 2024. He was born in Alexandria, VA, the son of William Willeroy and Leora D. (Wood) Wells.

Kentwood was a long time member of the Society and avid researcher. Editor-publisher of the Gazette 2006-2019, and editor-publisher of the Magic Lantern Gazette Research Supplement 2019-2024. His mother, Leora Wood Wells was one of the original members and editor of the first publications, the Magic Lantern Bulletin from 1979-1981.

A tribute to Kentwood will be in the next published Magic Lantern Gazette



## About Little Buckeye Stereopticon

### From Lisa Minne

lisamaxminne@yahoo.com:

Hello,  
I found a box 12" long x 9" wide x 6.5" deep labeled "Little Buckeye Stereopticon from Cleveland, O. Patent appl'd for" in my father's estate, which belonged to his father and has a note from my grandfather attached regarding it's origin and age. It has 2 electric plugs for 2 light bulbs.

I was unable to find anything like it online. Might you all be able to help me better identify it so that I can find it a good home with someone who appreciates such antiquities?

Attached are pictures.

Thank you for your help.

Lisa Minne  
303-358-3001  
drlisaminne@gmail.com



or slightly later. There would be 1 or two lamps inside and the back should be removeable or openable. That is where you place the postcard, and if a screen is placed in front of the lens you should get an image of the postcard on it. Make it fairly close, as the image won't be very bright, but you should get something. Cleaning the lens may help and lamp bulbs should be clear glass, not frosted.

Hope that helps.

David Evans

### From David Evans

Hello Lisa

It is a postcard projector dating from about 1900



**continued next page**

## About Postcard Projectors

The Magic Lantern Gazette  
Volume 22, Number 3 Fall 2010



The Magic Lantern Society of  
the United States and Canada

[www.magiclanternsociety.org](http://www.magiclanternsociety.org)



<https://archive.org/details/mlqvol-22no-03>

**From Kentwood Wells feature article in  
Magic Lantern Gazette Vol 22 No 3 Fall 2010**

Feature Article

8

### Postcard Projectors: The New Magic Lanterns for Boys?

Kentwood D. Wells  
451 Middle Turnpike  
Storrs, CT 06268  
kentwood.wells@uconn.edu

[illegible]

Fig. 14. Several models of postcard projectors offered for sale in the 1917 Montgomery Ward catalog. The postcard projector is described as “the modern magic lantern,” and pictures on the screen are said to “look like stereopticon or magic lantern views.” Note the rectangular image projected on the screen, a correct rendition of how the projected image actually looked. The magic lantern iconography of a circular image has been abandoned in favor of the more modern rectangular view from a stereopticon projecting standard photographic slides. Wells collection.

**continued next page**





## About Postcard Projectors continued

More from Kentwood Wells feature article in  
Magic Lantern Gazette Vol 22 No 3 Fall 2010

**Illustrated Songs  
Burlesqued in the Home**  
with the  
**Mirroscope**  
IMPROVED 1911 MODEL




Selections from "Where the Daisies Bloom" showing how you can work up illustrated songs with snap-shots of your friends, and show them, greatly enlarged on a sheet or screen, by means of the Mirroscope.

**A** GALE of laughter will greet the singing of this song or any others, in your home, before your family and friends, if you illustrate it in burlesque with the Mirroscope.

If you use snap-shots of two people known to all the company, the conjunction of picture and song can't fail to be funny—whether the poses are appropriate or not.

Previous preparation with a kodak can produce an amusingly funny set of illustrations by posing two persons in burlesque or melodramatic attitudes, or perhaps by catching them in awkward poses. You can combine separate snap-shots of two people who never expected to be seen in such close proximity. You can show the versatility of the young man by giving him a different complexion in each picture.

Or you can use comic picture post-cards—as they are, or with heads cut from family photographs and pasted on. Thus a little ingenuity will provide unique entertainment for many winter evenings.

Sold by Photo Supply and Hardware Stores and by Photo Departments of Dry Goods, Department and Toy Stores.

For your protection, every instrument is plainly stamped with the word "Mirroscope." If this is lacking, avoid an imitation, as we may easily get your order filled from factory, and you prejudiced.

**Write for Free Booklet:**  
"Mirroscope Entertainments."

Make terms of Mirroscope entertainment described in detail by Mirroscope Entertainments. Many objects suggested. Second order before published. Complete instructions and program.

**Mirroscope Model 89**

Staves have an equipped for projecting, kept in a tin ready for use and operation. The device has a screen, shows pictures clearly for the whole room, and is portable, carrying, mounted with accessories. From \$10. Other models from \$15 to \$25.

**The Buckeye Stereopticon Company**  
Manufacturers of Mirrosopes and High grade Stereopticons for Educational, Scientific and Amusement purposes.  
502 Baskett Avenue Cleveland, Ohio

When you write, please mention the *Connoisseur*

Fig. 17. Advertisement for the Mirroscope from the Buckeye Stereopticon Company suggesting the use of the projector to illustrate songs with snapshots or postcards. "A gale of laughter

**THE Bausch and Lomb BALOPTICON**



The pleasure and instruction which the ear gets from the talking machine, the eye gets from pictures and other objects shown by the

**HOME BALOPTICON**

made primarily as a projector of post cards, photographs, and various objects. Special 400-watt, gas-filled Mazda lamp with optically corrected mirror gives an illumination superior to anything heretofore offered, attaching to ordinary lamp socket.

Automatic, perfectly safe and simple enough for any child to operate. Fitted with high-grade achromatic lens, giving well-defined pictures sharp to the corners. Ideal equipment for clubs and small classrooms, as well as the home—not a toy.

Price for Home Balopticon complete for the projection of post cards, including aluminum coated screen, only \$35. Sold by optical and photographic supply dealers. Other models to meet any requirement, \$22. and up.

Write for our booklet "Fun—and better"

**Bausch & Lomb Optical Co.**  
500 ST. PAUL STREET, ROCHESTER, N. Y.

**There are projectors that could project lantern slides as well as post cards**

First card of the well known story 'The Tiger and the Tub', Junior Lecturers Series number 514.



will greet the singing of this song or any others, in your home, if you illustrate it in burlesque with the Mirroscope."

From  
Cosmopolitan,  
November 1910.

**continued next page**



**MORE**

## About Postcard Projectors continued

Around 1900 the prominent English manufacturer of magic lanterns and slides, W. Butcher & Sons, released twenty sets of 'Primus Projecting Post Cards'.

The cards have the dimensions of a normal postcard and are stored in a book shaped cardboard box. Size of the cards is 3 1/2" x 5 1/2" (8 x 14 cm).

Some sets have a reading included; other sets have some text in the picture. The lettering is in reverse, as the image was reversed on projection.

**de luikerwaal**

### Primus Projection Post Cards

made from the Junior Lecturers Series

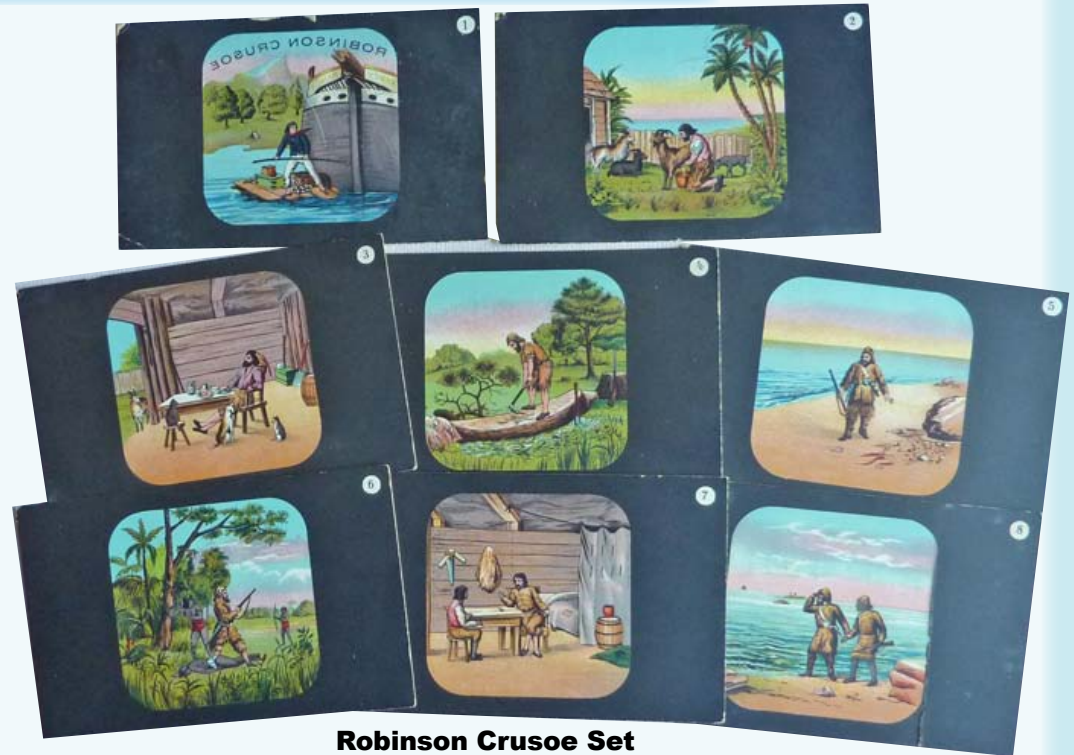
Around 1900 the prominent English manufacturer of magic lanterns and slides, **W. Butcher & Sons**, released twenty sets of 'Primus Projecting Post Cards'. The cards could be projected on to a screen by means of an **episcopes** and were manufactured from the same images as used on the slides of their successful '**Junior Lecturers Series**'.

The cards have the dimensions of a normal postcard and are stored in a book shaped cardboard box. Size of the cards is 3 1/2" x 5 1/2" (8 x 14 cm).

This particular box has the stamp of CAPI inside. CAPI was the trade mark of the Dutch photo technical office C.A.P. Ivens & Co., established and settled in Nijmegen with branches in Amsterdam, Groningen and The Hague.

Some sets have a reading included; other sets have some text in the picture. The lettering is in reverse, as the image was reversed on projection.

[https://www.luikerwaal.com/newframe\\_uk.htm?/episcopocards1\\_uk.htm](https://www.luikerwaal.com/newframe_uk.htm?/episcopocards1_uk.htm)

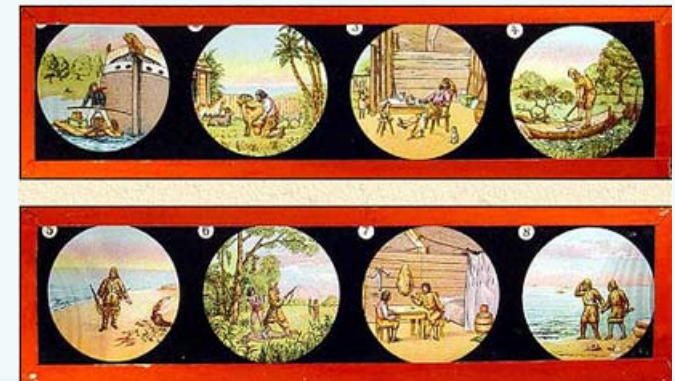


### Robinson Crusoe Set

ROBINSON CRUSOE is part 611 of the Junior Lecturers Series B. All the Junior Lecturers' Series was produced as 3 1/4" square lithographic lantern slides as boxed sets of eight slides in UK.

Many sets of the Junior Lecturers Series were also produced as glass strips, with four images each.

Sizes of the slides: 15,5 cm x 3,5 cm (6 1/8" x 1 3/8").



**de From**  
**luikerwaal**

**INFORMATION**

**Wanted**

## Moore-Bond Magic Lantern

**From Stephen Grabowski**

stephen444@mac.com

Hello,

We have this old Moore-Bond magic lantern at our lodge. Was hoping you could tell me how old it is. I can't seem to find anything about it in the net.

One more question: we are missing the first slide to our Masonic lecture set.

Anyone you recommend where I can get one or have one made?

Thank you.

Stephen Grabowski  
Energy Source  
C) 207-952-2230



**More  
Information**

Please share any information  
you have about this inquiry  
also send to  
**LARRY**

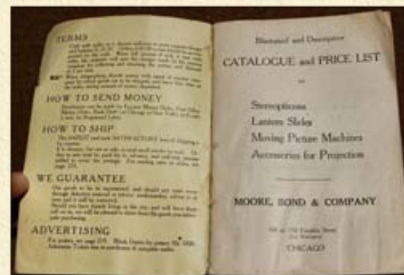
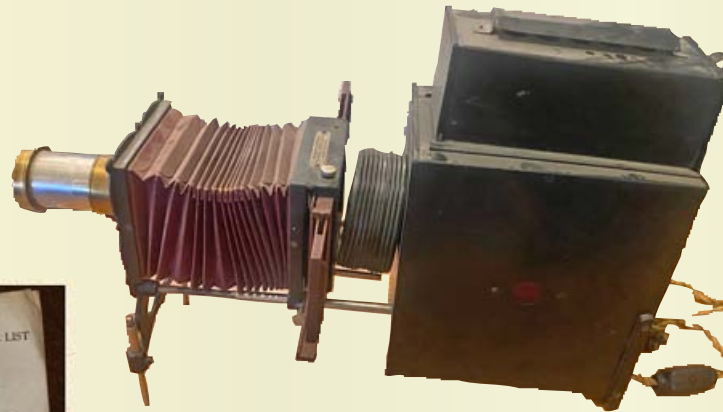
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## Moore-Bond Magic Lantern continued

From  
**de  
luikerwaal**

[https://www.luikerwaal.com/newframe\\_uk.htm?/catalogi1\\_uk.htm](https://www.luikerwaal.com/newframe_uk.htm?/catalogi1_uk.htm)



Catalogue and Price list Stereopticons, Lantern Slides, Moving picture Machines from **Moore, Bond & Co, Chicago**. XXX Edition. No date in catalogue but back page shows a slide copyrighted 1907. 646 numbered pages. Measures about 13.5 x 19.5 cm.



Please share any information  
you have about this inquiry  
also send to  
**LARRY**

From **Larry Cederblom**  
I found this link that lists their products.

<https://edison.rutgers.edu/research/motion-picture-catalogs/reel-notes-summary-contents-by-company/series-four/moore-bond-company>

**R**UTGERS-NEW BRUNSWICK  
School of Arts and Sciences

Thomas A. Edison Papers

Research

Digital Edition

Microfilm Edition

Book Edition

**Motion Picture Catalogs**

Title Page

Introduction

Catalogs and the Early Motion Picture Industry

**Series Four: Distributors of Films, Equipment, and Accessories -- Active after 1900**

**Moore, Bond & Company**

Reel Number: Reel Number 5

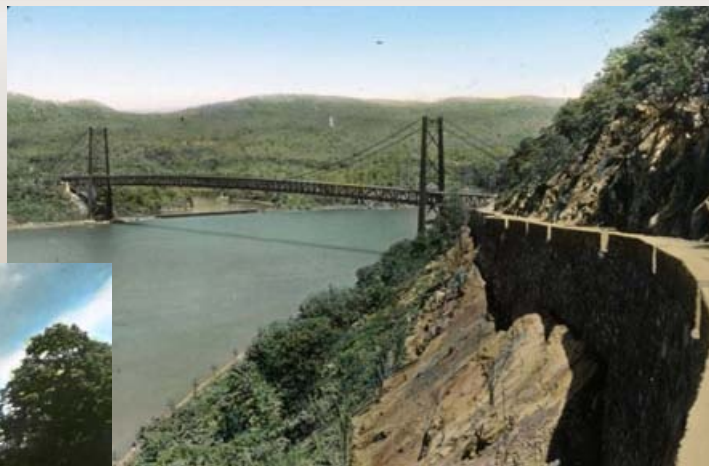
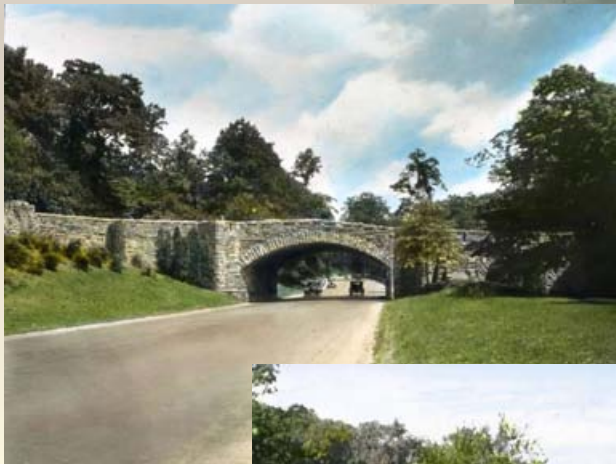
Z. -- MOORE, BOND & COMPANY

Z-002 Stereopticons, Lantern Slides, Moving Picture Machines, [ca. 1907], 476 pp [paginated nonconsecutively through page 616]: NR-GE.



<https://collections.westchestergov.com/digital/collection/pls/search>

**Ardley Road Bridge, 1930  
Westchester County - New York**



**Bear Mountain Bridge  
Creator Edward Van Alena  
Westchester County - New York**



**Bronx River  
Parkway  
Location Mount  
Vernon (City)  
Westchester  
County - New  
York**

**Just a Few  
of the Many  
Slide Images**



*the Year WAS*  
**1905**



**A Big Thank You to the following:**

Ron Easterday  
David Evans  
Stephen Grabowski  
luikerwaal.com  
Lisa Minne  
Brian Rogers

**for contributing  
to this months issue.**